

4A Inglese Prof Paola Tonini

Programma as 2023-24

Libri di testo: Only connect new directions vol 1, Vol 2 ed. Zanichelli,
Performer B2 ed Zanichelli

The **Renaissance**, historical and social background, the new Learning, the Humanism, the English dynasty: the Tudors, the new colonial expansion, the drama.

William Shakespeare 1564-1616

Il teatro di Shakespeare:

Hamlet

Extracts

Macbeth

I have done the deed

Life is a walking shadow

The Tempest

Prospero and Caliban

The 17th century the Puritan age and the Civil war

The Puritans The Salem trial

The Scientific Revolution, The **Reason** Age, Science and Literature, the birth of political parties, Whigs and Tories, the birth of Journalism, the diary, the rise of the novel and of the middle class, the new scientific discoveries.

The Neoclassicism and The Augustan Age, from the Empirical philosophy to the concept of Reason

Wit, irony and satire, elegance and logics. Newton, the Royal Society.

Prose:

The novel

Daniel Defoe 1660-1731

Robinson Crusoe

The Journal

Man Friday

The explorer, the first example of capitalism, the religious issue, the master and the servant.

Jonathan Swift 1667-1745

Gulliver's travel

Lilliputians the Immortals

Survivalism

Anticipazione di argomenti del quinto anno:

The Industrial Revolution, the Sublime, the Gothic fiction.

William Blake 1757-1827

Songs of Innocence and Songs of Experience

The Lamb, the Tyger, the Chimney sweeper (2 Poems)

Complementary opposites, interest in social problems, Imagination, Symbols

The Romantic age. The relationship with nature and man, the Romantic Imagination.

the Industrial Revolution, Gothic fiction

the Sublime by Burke

Mary Shelley 1797-1851

Frankenstein or the modern Prometheus
The creation of the monster

The power of electricity

William Wordsworth 1770-1850

The Romantic process in the composition of Poetry
The Role of memory

Daffodils

Percy Bisshe Shelley 1792-1822

England in 1819 (The Peterloo massacre)

John Keats 1795-1821

La Belle Dame sans merci

E. A. Poe 1809-1849

The black cat

From Performer B2

Unit 6,7,8,9

Travelling, communication and technology, nature, challenging jobs,
relationships, saving our planet.

Listenings: tutti gli ascolti concernenti le units

Writing: write an opinion and expository essay, gapped texts, making a
jist of a paragraph.

Speaking: comparing, explaining, reporting an article.

Revisione di argomenti grammaticali: Reported speech, passive, if only, if clauses, relative clauses.

Progetti

- Video extracts from Hamlet, from the death of Charles I, Robinson Crusoe, Frankenstein
- Video or ppt about hamlet
- Groupwork about a modern Robinson

L'insegnante Paola Tonini

Roma, 31/5/2024