

DISCIPLINA : Lingua e Letteratura Inglese
CLASSE : 5A Liceo Scientifico Antonio Labriola
DOCENTE: Antonio Amabile
PROGRAMMA SVOLTO
A.A. 2023/2024

The Romantic Age

Historical and social context

The Industrial Revolution; Britain and America; Equality and the American identity; '*What to the Slave is the Fourth of July?*': *The History of Frederick Douglass's Searing Independence Day Oration* - debate; The French Revolution, riots and reforms.

The Romantic movement, the Romantic Understanding of Nature, Memory and Senses.

Literature and culture

William Blake: life and poetry.

Songs of Innocence and of Experience, *The Lamb*, *The Tyger*, *The Chimney Sweeper* (lettura, traduzione, analisi ed esercizi sui testi).

The Gothic fiction

Mary Shelley: life and poetry.

Frankenstein, *The creation of the monster*, extract from Chapter 5 (lettura, traduzione, analisi ed esercizi sul testo).

The power of electricity.

Edgar Allan Poe: life and poetry.

The Black Cat (analisi ed esercizi sul testo).

Wordsworth: life and poetry.

The Lyrical Ballads.

Daffodils (lettura, traduzione, analisi ed esercizi sul testo).

Samuel T. Coleridge: life and poetry.

The Rime of The Ancient Mariner.

From The Rime of the Ancient Mariner: *the killing of the Albatross* (Part 1): lettura, traduzione, analisi ed esercizi sul testo.

The Victorian Age

Historical and social context

The early years of Queen Victoria's reign; City life in Victorian Britain; The Victorian Compromise; Charles Darwin and *On the Origin of Species*; Victorian London 'How the Victorians invented leisure'; The beginning of an American identity; Towards the end of Queen Victoria's reign.

Literature and culture

Victorian poetry and fiction, The Late Victorian Novel.

Charles Dickens: life and poetry.

Oliver Twist: plot and themes.

From Oliver Twist: extract from chapter 2 *Oliver wants some more* (lettura, traduzione, analisi ed esercizi sul testo).

Hard Times: extract from Book I, Chapter 2 *The definition of a horse*, and Book I Chapter 5 *Coketown* (lettura, traduzione, analisi ed esercizi sul testo).

Robert Louis Stevenson: life and poetry.

Victorian hypocrisy and the double in literature.

The Strange Case of Dr Jekyll and Mr Hyde: plot and themes.

The Aesthetic Movement

Oscar Wilde: the brilliant artist and the dandy. Oscar Wilde's life and poetry.

The picture of Dorian Gray (plot and themes) and the theme of beauty.

The Modern Age

Historical and social context

All about the War Poets.

Rupert Brooke, *The Soldier*, *Dulce et Decorum Est* (lettura, traduzione, analisi ed esercizi sulle poesie).

Literature and culture

The Modern poetry and Novel; Freud's influence on modern writers; A new concept of space and time; The Stream of Consciousness and The Interior Monologue.

James Joyce: a modernist writer. James Joyce's life and poetry.

Dubliners (plot and themes).

From Dubliners: extracts *Eveline* and *Gabriel's epiphany*.

Virginia Woolf, a modernist writer. The tunneling technique and the 'moments of being'.

Mrs Dalloway.

Francis Scott Fitzgerald, *The Great Gatsby*.

30/05/2024

Antonio Amabile