

Docente: Eleonora Torti

Libro di testo: M. Spicci, T.A. Shaw *Amazing Minds Compact* – Pearson Longman

## THE ROMANTIC AGE

### Historical and Social Background

Britain and the American Revolution

The French Revolution and the Napoleonic Wars

The Industrial Revolution

### Literary Background

Poetry: Pre-Romantic Trends

The First Generation of Romantic Poets: Wordsworth and Coleridge

The novel of purpose and Mary Shelley

#### **W. Wordsworth:** Lyrical Ballads .

Main facts and features

Focus on the text and text analysis:

*Preface to Lyrical Ballads*

*I Wandered Lonely as a Cloud*

Wordsworth and Leopardi: Man and Nature

#### **S.T. Coleridge:** The Rime of the Ancient Mariner

Main facts and features

Focus on the text and text analysis:

*Instead of the Cross the Albatross (Part 2)*

*A sadder and wiser man (Part 7)*

#### **M. Shelley:** Frankenstein or the Modern Prometheus .

Main facts and features

Focus on the text and text analysis:

*A spark of being into the lifeless thing*

## THE VICTORIAN AGE

### Historical and Social Background

Early Victorian Age: a changing society

Social reforms

Faith in Progress

An Age of Optimism and Contrasts

The 'Victorian Compromise'

Victorian education

## **Literary Background**

The Age of Fiction

The tragicomic novel: Charles Dickens

Late Victorian ideas (photocopy)

Aestheticism (photocopy)

Oscar Wilde and Aestheticism

### **C. Dickens:** Oliver Twist and Hard Times.

Main facts and features

Focus on the text and text analysis:

*I want some more (from O. Twist)*

*Nothing but Facts (from Hard Times)*

*Coketown (from Hard Times) (photocopy)*

Dickens and Verga: Child labour

### **O. Wilde :** The Picture of Dorian Gray

Main facts and features

Focus on the text and text analysis:

*Dorian Gray kills Dorian Gray*

## **THE AGE OF ANXIETY**

### **Historical and Social Background**

Britain at the Turn of the Century

The Great War breaks out

The rise of totalitarianism

### **Literary background**

The Break with the 19<sup>th</sup> Century and the Outburst of Modernism

The Stream of Consciousness: thoughts flowing into words; William James' concept of consciousness;

Discovering Consciousness: Freud and Bergson

The Stream of Consciousness on the page: interior monologue

### **J. Joyce** Dubliners

Main facts and features

Focus on the text and text analysis:

*She was fast asleep (The Dead)*

### **G. Orwell** Nineteen Eighty-Four

Main facts and features

Focus on the text and text analysis:

*The object of power is power*

Dal libro S.Minardi *Training for Successful Invalsi* – ed. Pearson sono state svolte le seguenti attività :

Listening Comprehension 1-4-8-11-14.

Reading Comprehension. 9-10-11-12-13.

Roma Lido, 30/05/2024

L'Insegnante  
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