

### LIBRI DI TESTO:

Performer Shaping Ideas 1: From the Origins to the Romantic age – Ed. Zanichelli

Performer Shaping Ideas 2: From the Victorian age to the Present age – Ed. Zanichelli

Da: PERFORMER SHAPING IDEAS 1: From the Origins to the Romantic age – Ed. Zanichelli

### THE ROMANTIC AGE

CONCEPTUAL LINK 6: Revolution and Renewal 1760 – 1837

History and Society: Britain and America;

The Industrial Revolution: Economic change; Technological innovation; Social and Environmental effects

Literature and Culture: A new sensibility; A new concept of Nature; The Sublime

### EARLY ROMANTIC POETRY

All about **William Blake** (1757-1827): His Life; Complementary Opposites; Imagination

From: *Songs of Innocence and Songs of Experience*: T33-T34 “*The Lamb*” and “*The Tyger*”;

From: *Songs of Innocence and Songs of Experience*: T35-T36 “*The Chimney Sweeper*” (two poems)

### GOTHIC FICTION

All about **Mary Shelley** (1797-1851): Her life; Literary influences; The role of Science

From *FRANKENSTEIN or the Modern Prometheus* (1818) : T37 “*The creation of the monster*”

All about **Edgar Allan Poe** (1809-1849): His Life; His tales; Themes

From: *TALES OF THE GROTESQUE AND THE ARABESQUE* (1840): T38 “*The Black Cat*”

### ROMANTICISM

All about **William Wordsworth** (1770-1850) Life and works; The Manifesto of English Romanticism; Man and Nature; The poet’s task and style; The Importance the Senses; The Importance of Memory

From the *Preface* to *THE LYRICAL BALLADS* (1800) : “*A Certain Colouring of Imagination*”

T39: “*Daffodils*” (1807) Comparing Nature in **Wordsworth** and **Leopardi**

Global Perspectives - FIRST Reading and Use of English: *Climate change, Our wounded world*

Da PERFORMER SHAPING IDEAS 2: From the Victorian age to the Present age – Ed. Zanichelli

### THE VICTORIAN AGE

CONCEPTUAL LINK 7: Stability and Morality 1837-1861

History and Society: Optimism and Progress. The early years of Queen Victoria’s reign; Railway mania;

1851: The Great Exhibition; City life in Victorian Britain; The Workhouse system; The Victorian compromise

Literature and culture: The Age of Fiction: An age of contradictions

All about **Charles Dickens** (1812-1870) Life and works; London; Characters; Didactic aim; Style

All about *OLIVER TWIST* (1838): Plot, London life, Characters, Style, Themes,

From *Oliver Twist*: T50 “*Oliver wants some more*”

Comparing literatures: Dickens and Verga: Rosso Malpelo

All about *HARD TIMES* (1854) Video: Plot, Structure, Setting, Caricatures, Themes: Utilitarianism

From *Hard Times*: T52 “*Coketown*”

All about the **Bronte sisters**: Their life; Womanly professions: The growth of female consciousness  
All about JANE EYRE (1847) by **Charlotte Bronte**: Plot, Settings, Jane, Mr Rochester and Bertha, Themes  
From *Jane Eyre*: T53 "*Punishment*"; T54 "*Rochester proposes to Jane*"  
The Right to Education: Ten barriers to Education that children living in poverty face  
The Rise of the oppressed: A Comparison between the characters of Oliver Twist and Jane Eyre

Global Perspectives: Towards Education for all

All about WUTHERING HEIGHTS (1847) by **Emily Bronte**: Plot, the Two Houses, Characters, Themes, Nature  
From *Wuthering Heights*: T56 "*The Eternal rocks beneath*"

CONCEPTUAL LINK 8: A Two-Faced Reality 1861-1901

**The Later Years of Queen Victoria's reign:**

History and Society: Politics and Reform in Late Victorian Britain; Late Victorian ideas

The British Empire and the end of the Victorian Age; "The White Man's burden"

Literature and culture

The Late Victorian Novel: The crime novel

All about **Robert Louis Stevenson** (1850-1894): His life

All about THE STRANGE CASE OF DR JEKYLL AND MR HYDE (1886) Plot, A Crime story, Setting, Good vs Evil

From *The Strange Case of Dr Jekyll and Mr Hyde*: T61 "*The investigation of the mystery*";

T62 "*The Scientist and the diabolical monster*"

Aestheticism: The cult of Art and Beauty

All about **Oscar Wilde** (1854-1900): His life: the rebel and the Dandy; *Art for Art's sake*

All about THE PICTURE OF DORIAN GRAY (1891) Plot, Characters, Themes, Style

From *The Picture of Dorian Gray*: T64 "*I would give my soul*"

## THE MODERN AGE

CONCEPTUAL LINK 9 The Great Watershed 1901-1929

History and Society: From **the Edwardian Age** (1901-1910) to the First World War:

Edwardian Britain; The fight for Women's rights: The Suffragettes

World War I (1914-1918) Total war

THE MODERNIST REVOLUTION: The Age of anxiety; The crisis of Certainties

Freud's influence on modern writers; A new concept of Space and Time, Special and General Relativity

Literature and Culture:

MODERN POETRY:

All about the **War poets**: Different views on war

**Rupert Brooke** (1887-1915) His life; His poem: T 71 "*The Soldier*"

**Wilfred Owen** (1893-1918) His life; His style, His poem: T 72 "*Dulce et Decorum Est*"

MODERN NOVEL: The crises of certainties

The Interior monologue: from "To the Lighthouse" by Virginia Woolf "*My Dear stand still*" and

from "Ulysses" by James Joyce "*The Funeral*"

All about **James Joyce**: His life; A Modernist writer; Dublin

All about DUBLINERS (1914): Structure, Style, Paralysis, Epiphany

From *Dubliners*: T80 "*Eveline*"; T81 "*Gabriel's epiphany*"

All about **Virginia Woolf**: Her life; A modernist writer; The Bloomsbury group; Women's voices  
All about MRS DALLOWAY: Plot, Setting, Clarissa and Septimus, Woolf Vs Joyce, Moments of Being  
From *Mrs Dalloway*, T82 "*Clarissa and Septimus*"

CONCEPTUAL LINK 10 Overcoming the darkest hours  
The Hungry Thirties: The Great Depression; World War II;  
Technology advances: Scientific side effects of WWII  
THE LITERATURE OF COMMITMENT  
All about **Wystan Hugh Auden** (1907-1973) His life, Influences, Commitment, Style  
Social commitment: T85 "*Refugee Blues*" (1940)

CONCEPTUAL LINK 12 A New Global Perspective: Aspects of Progress  
Contemporary literature: Technology and Science  
All about **Ian McEwan** and MACHINES LIKE ME: His life; Plot, Characters, Themes;  
From *Machines like me*: T106 "*A good mind*"

Il contesto storico ed i contenuti relativi agli autori sono stati principalmente introdotti dai video e dai PPT presenti nei libri di testo e da altro materiale online.  
Oltre agli esercizi di comprensione e analisi dei testi, sono stati svolti gli esercizi di Use of English, Gap filling, Speaking, Writing, ecc. (livello B2) presenti sui libri di testo in adozione.  
La piattaforma <https://online.scuola.zanichelli.it/INVALSI/quintasuperiore/quinta-superiore-inglese/> della Zanichelli Towards INVALSI Practice tests è stata utilizzata per la preparazione alla Listening and Reading comprehension dei Test INVALSI.

*Prof.ssa Elisabetta De Ruvo*