

Docente: Bruno Bianca

Libro di testo: M. Spicci, T.A. Shaw *Amazing Minds vol. 1 and 2* – Pearson Longman

THE ROMANTIC AGE

Historical and Social Background

Britain and the American Revolution

The French Revolution and the Napoleonic Wars

The Industrial Revolution

Literary Background

Poetry: Pre-Romantic Trends

What made Romanticism so revolutionary?

Two generations of Romantic Poets

The novel of purpose and Mary Shelley

W. Wordsworth: Lyrical Ballads .

Main facts and features

Focus on the text and text analysis:

Preface to Lyrical Ballads

I Wandered Lonely as a Cloud

S.T. Coleridge: The Rime of the Ancient Mariner

Main facts and features

Focus on the text and text analysis

M. Shelley: Frankenstein or the Modern Prometheus .

Main facts and features

Focus on the text and text analysis:

A spark of being into the lifeless thing

J. Austen: Pride and Prejudice

Main facts and features

Plot, main characters, the conflict between pride and prejudice, love and class consciousness, women and the problem of financial stability

THE VICTORIAN AGE

Historical and Social Background

Early Victorian Age: a changing society

Social reforms Faith
in Progress
An Age of Optimism and Contrasts

Literary Background

The Age of Fiction
The tragicomic novel: Charles Dickens
Oscar Wilde and Aestheticism

C. Dickens: Oliver Twist and Hard Times.

Main facts and features
Focus on the text and text analysis:
I want some more (from O. Twist)
Nothing but Facts (from Hard Times)
Coketown (from Hard Times)

O. Wilde: The Picture of Dorian Gray

Main facts and features
Focus on the text and text analysis:
Dorian Gray kills Dorian Gray

THE AGE OF ANXIETY

Historical and Social Background

Britain at the Turn of the Century

Literary background

The Break with the 19th Century and the Outburst of Modernism
The Stream of Consciousness: thoughts flowing into words; William James' concept of consciousness;
Discovering Consciousness: Freud and Bergson
The Stream of Consciousness on the page: interior monologue

J. Joyce Dubliners and

Ulysses

Main facts and features
Focus on the text and text analysis:
She was fast asleep - The Dead (from The Dubliners)
Yes I said yes I will yes (from Ulysses)

V. Woolf Mrs. Dalloway

and To the Lighthouse

Main facts and features
Focus on the text and text analysis:
Mrs Dalloway said she would buy the flowers herself (from Mrs Dalloway)
She could be herself, by herself (from To the lighthouse)

G. Orwell 1984

Orwell's anti-totalitarianism
1984 Plot – Power and domination – the character of Winston Smith – Big Brother – The instruments of power: newspeak and 'doublethink'

Roma Lido, 26/05/2024

L'Insegnante
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